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ARNE'S CONCERTOS

Dr. ARNE.

Engraved by J. Heath from an Original Drawing by E. F. Burney, Esqr.

Published as the Act directs, by Harrison & Co. No 18. Paternoster row. June 10. 1790.

LVIII. B. 54.
D1601
RCMA 348088
R.C.M. London

SIX
Favourite
CONCERTOS,
for the
Organ, Harpsichord,
OR
Piano Forte,
with
Instrumental Parts,
— for —
Public and Private
CONCERTS.
Composed by the late
Thomas Augustine Arne, Mus.D.

LONDON:
Printed for Harrison & Co. N.18, Paternoster Row.
(Entered at Stationers Hall.)

T. Bayce sculp.

ADVERTISEMENT.

IT is preſumed, that this great work, the celebrated Concertos of Dr. Arne, at length preſented to the Muſical World, will not diſappoint the very high expectations which have been formed of it's value. Thoſe Amateurs and Profeſſors who witneſſed the aſtoniſhing effect of theſe Concertos, when they were ſo ſucceſsfully performed under the maſterly execution and direction of the doctor's ſon, the late Mr. Michael Arne, have never failed to bear the handſomeſt teſtimony to their merits: and the impatience of theſe gentlemen to ſee them in print, that the fame of them might by their recommendation be duly extended, while it does infinite honour to their taſte and liberality, claims the warmeſt gratitude of the publiſhers.

That theſe excellent Concertos have not ſooner appeared, has chiefly ariſen from the great difficulty of obtaining a compleat copy of one of them, which was delivered in a mutilated ſtate by the late Mr. Michael Arne, when he ſold the copyright of all his father's poſthumous works to the preſent publiſhers. This, at the time, was judged of no great importance, as he could very well have ſupplied, from memory alone, every ſort of deficiency; and it was a part of his agreement with the proprietors, that he would procure the entire copy, as well as ſuperintend the publication. But Death, who diſſolves all perſonal contracts, ſoon afterwards terminating the exiſtence of this ingenious gentleman, if it had not been for the diſintereſted friendſhip, and indefatigable attention, of Mr. Groombridge—who not only traced and obtained a compleat copy of the imperfect Concerto, but has actually prepared, ſuperintended, and corrected, the entire work, with a diligence, zeal, and ability, very rarely poſſeſſed, and ſtill more rarely exerciſed on ſimilar occaſions—theſe Concertos would doubtleſs not have been compleated for ſome years to come; and, moſt probably, never have appeared at all, with that extreme accuracy and moſt judicious arrangement, which they may now, in the opinion of the beſt judges, be permitted to boaſt.

What

ADVERTISEMENT.

What ſentiments Dr. Arne himſelf entertained of this work, ſufficiently appears in a propoſal which he had prepared to announce it's publication by ſubſcription: but, from ſome of thoſe untoward circumſtances, which are known to have generally attended this great man through life, the propoſal was never printed. The manuſcript, however, in his own hand-writing, is now before the publiſhers; and the Doctor there expreſsly recommends his Concertos—

" To all Ladies and Gentlemen, performers on the Organ, Harpſichord, or
" Piano e Forte—and every ſkilful Profeſſor, who liberally wiſhes to pro-
" mote a work, which has been executed with the utmoſt attention, and is
" offered as an humble contribution towards their general endeavours to cul-
" tivate among their pupils an elegant and maſterly ſtile of performance,
" which they can never poſſibly attain, by employing their own and maſter's
" time merely on puerile productions."

Theſe are the Doctor's own words; and the publiſhers think it unneceſſary to urge a ſingle additional ſyllable: farther than to repeat, thus publickly, their obligation to Mr. Groombridge, for the kind attention he has paid to the work; and their high ſenſe of gratitude, for the many favours they have long been in the habit of receiving from the Muſical World, to whoſe patronage theſe inimitable Concertos are now moſt reſpectfully conſigned.

CONCERTO I

Largo ma con Spirito

Solo

tutti

Solo

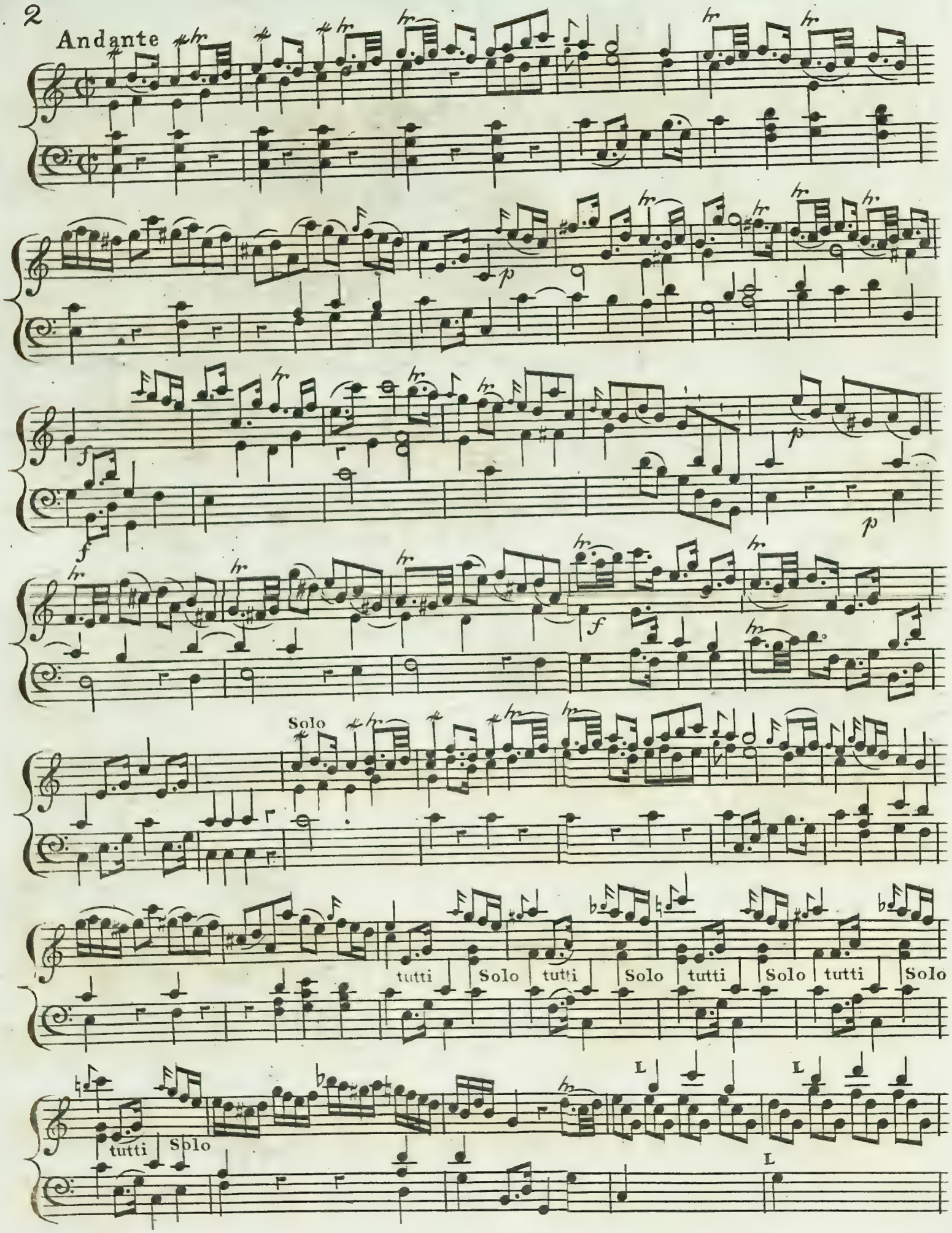
tutti

Solo

tutti

Solo

tutti


Andante
Solo
tutti
Solo
tutti
Solo
tutti
Solo
tutti
Solo
tutti
Solo
L
L
L

L L L L

hr hr hr

L

hr

hr

Volti

Tutti

Solo

Tutti

Solo

Solo tutti Solo tutti Solo

hr L L

tutti

L L L

Solo

L L

tutti

Solo

tutti

Solo

L

L

L

L

L

tutti

Solo

tutti

hr

p f p f p

Organo Solo

Allegro

Minuetto

Oboes

Viol:

tutti

Oboes

Viol:

tutti

Solo

tutti

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Volti Subito

Solo

tutti

hr

Solo

tutti

Solo

tutti

tutti

Solo

tutti

Concerto II

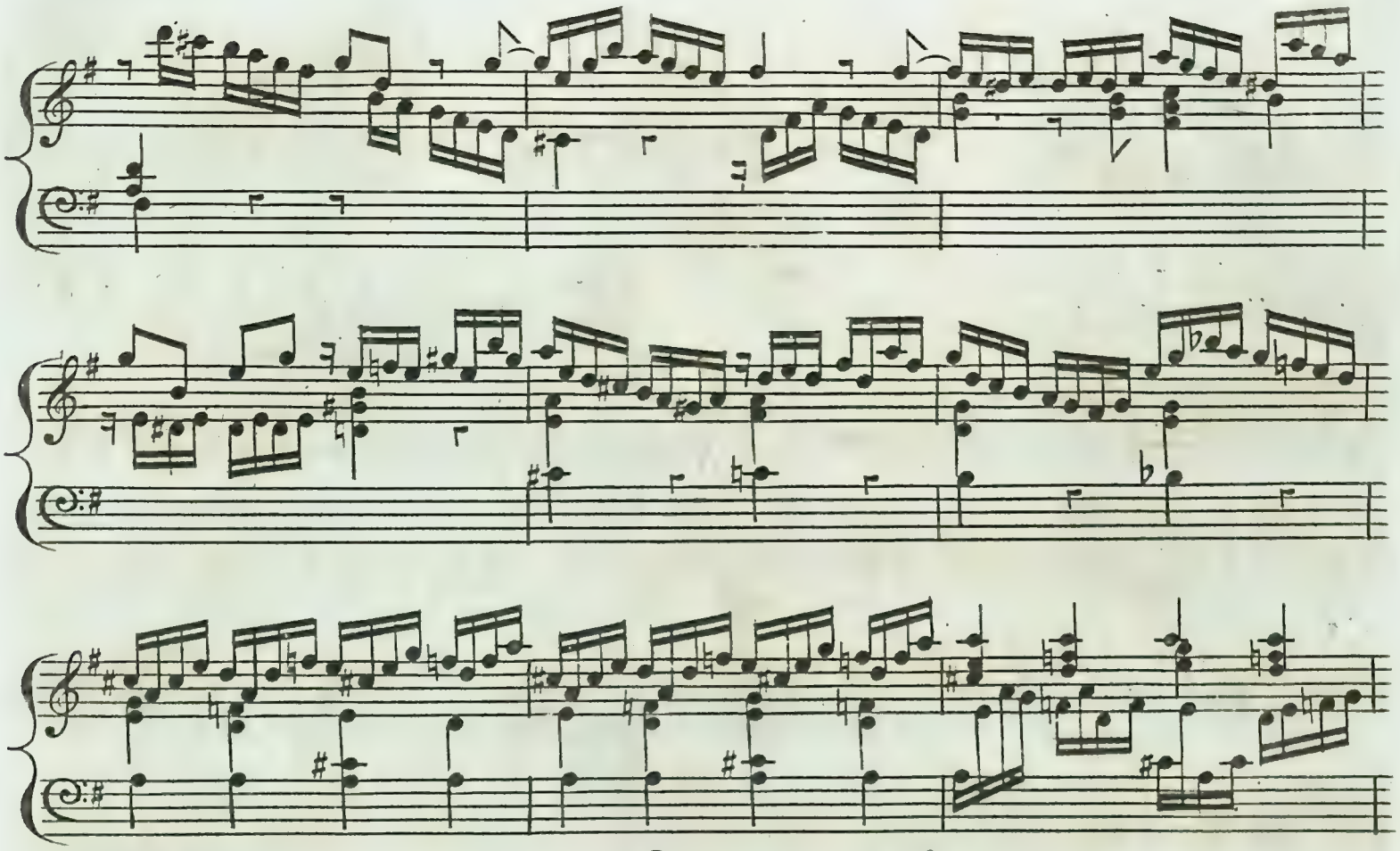
Allegro

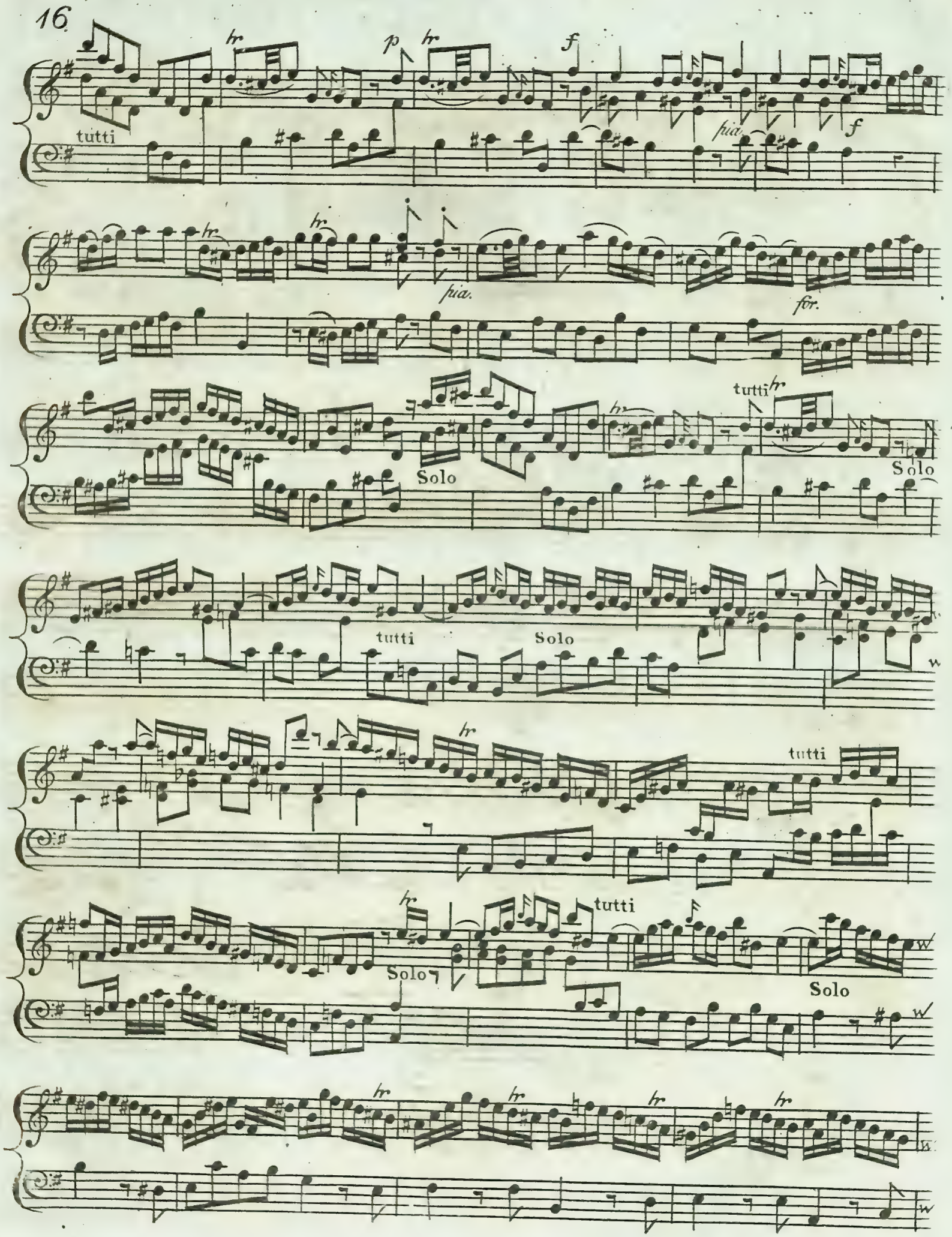
pia. for. hr. pia. for. hr. pia. for. hr. pia.

for. Solo

hr. Tutti hr. Solo

tutti Solo


hr
hr
hr
W
W


tutti
p
f
pia.
f
pia.
for.
Solo
tutti
Solo
tutti
Solo
tutti
Solo
tutti
Solo

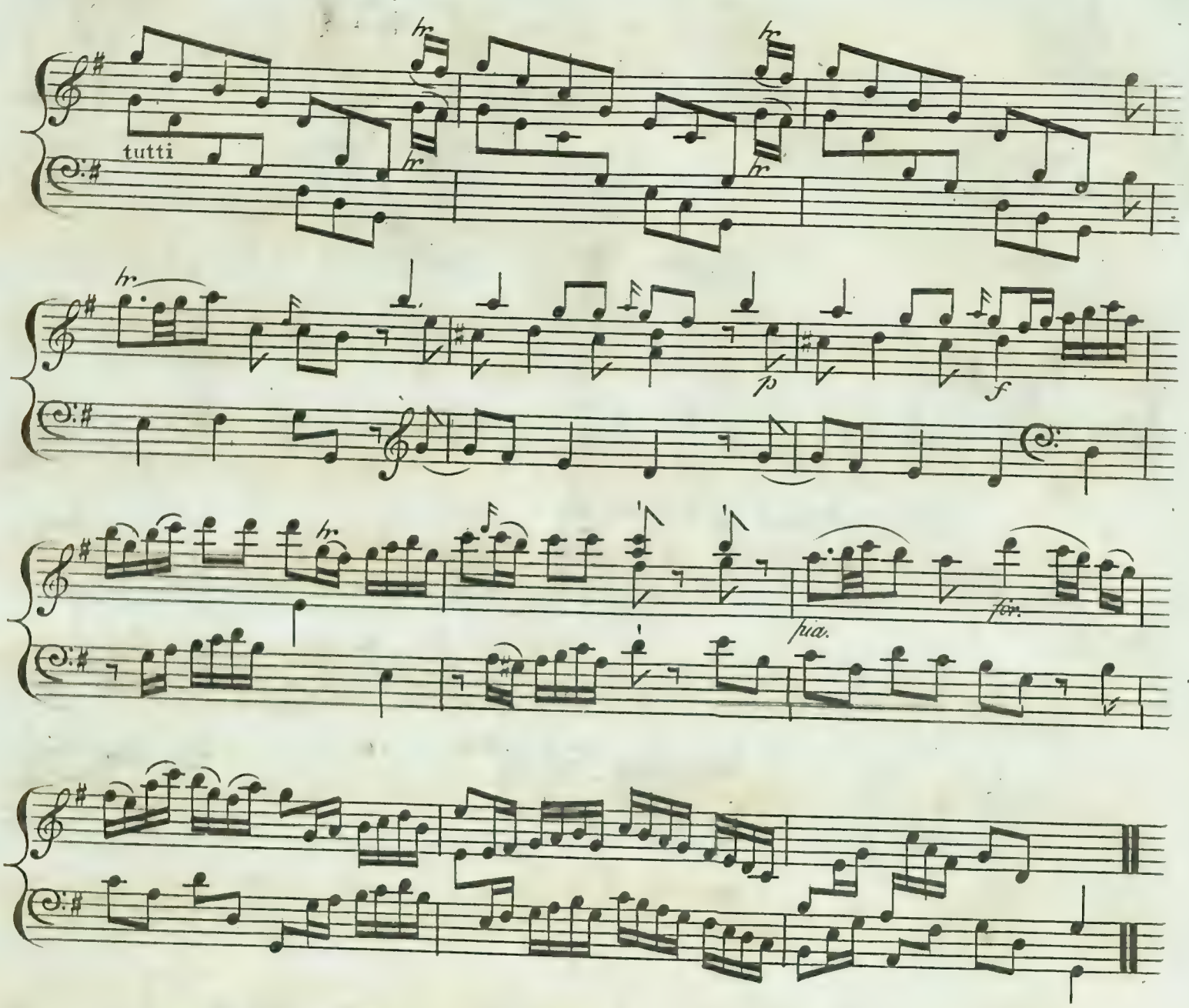
hr

tutti

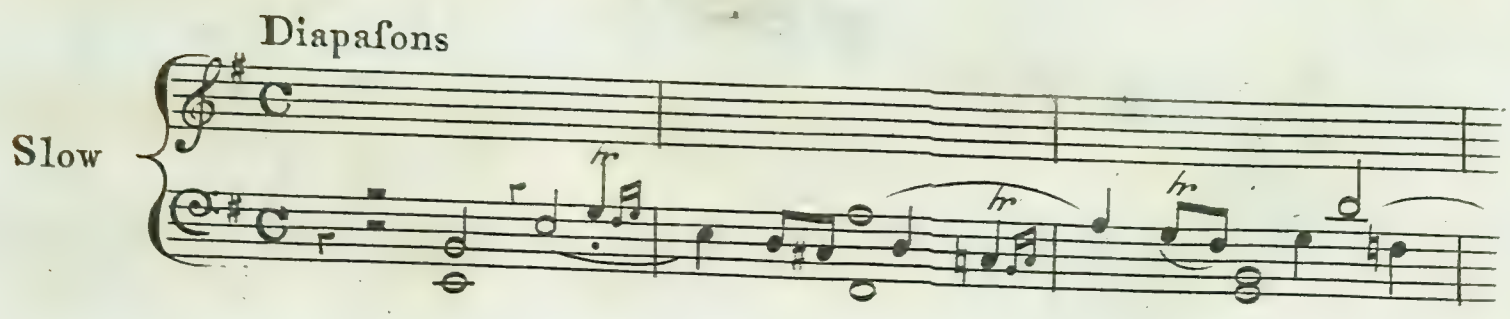
Solo

Solo

tutti



NB. When this CONCERTO is performed on an Organ, the three following Solo Movements are intended to be played; but if a Harpſichord be the Inſtrument, may be left out, or only the laſt Allegro, in $\frac{3}{8}$ played.



Add the Flute or Principal

Moderato

ad Libitum

Allegro

L

hr

hr

hr

Tutti

Con Spirito

hr

pia.

for.

pia.

hr

for.

hr

pia.

for.

Solo

hr

hr

L

L L L

hr

tutti

Solo

tutti

Volti Subito

Solo

tutti

Solo

L

tutti

Solo

L L L L L

tutti

CONCERTO III

Con Spirito

Solo

tutti

Solo

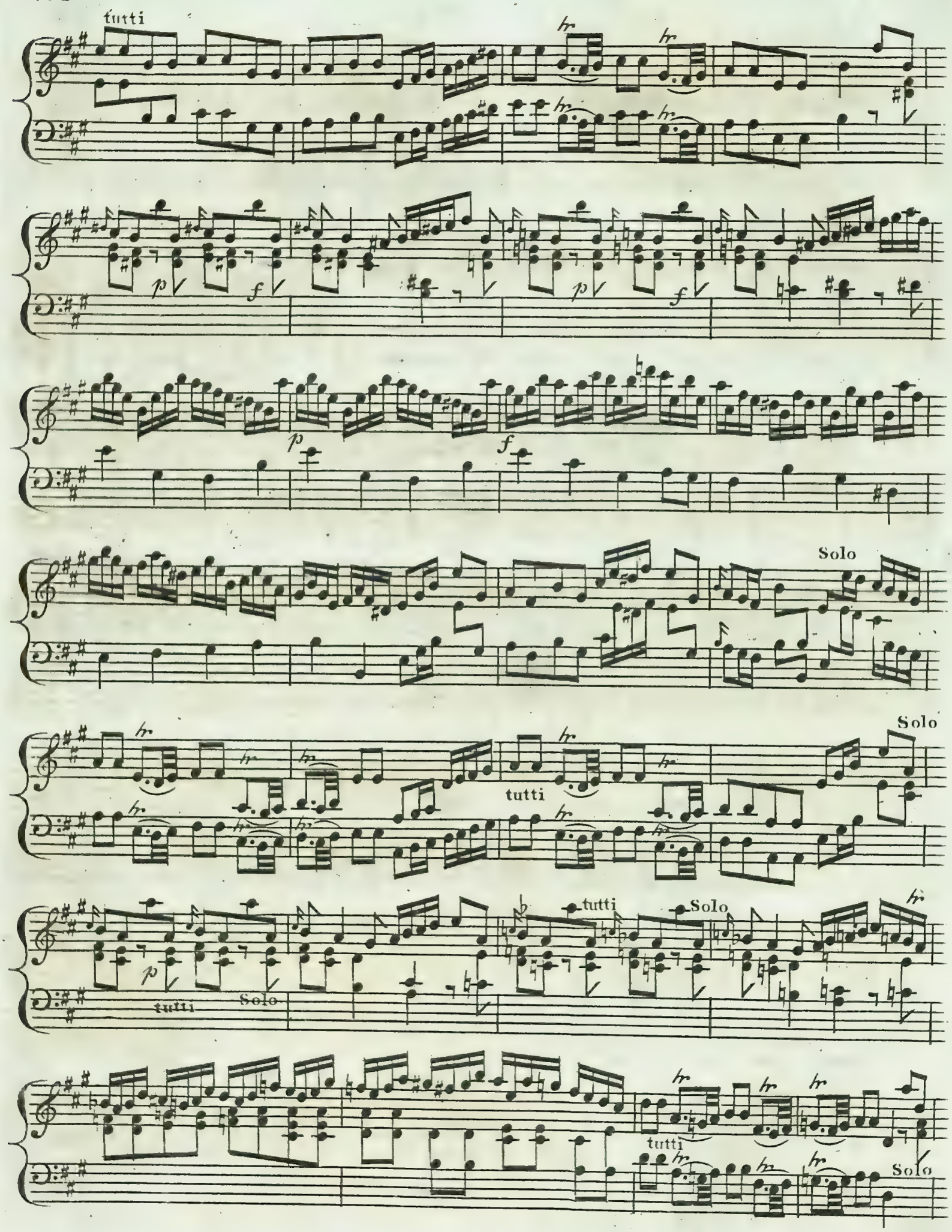
tutti Solo

tutti Solo

tutti

Solo

Völti


tutti
p
f
p
f
Solo
tutti
Solo
p
tutti
Solo
tutti
Solo
tutti
Solo

tutti Solo tutti Solo

p

Solo

Tutti

tr

tr

tr

tutti

Solo

tr

f

ad Libitum

tutti

f

p

f

Organo Solo

Con Spirito

Minuetto

Tutti

Dolce

Var: 1.

Solo

Var: 2.

Var: 3.

hr

hr

hr

Var: 4.

hr

Volti Subito

Var: 5.

Tutti

Moderato

p

f *p* *f*

p *f*

p *f*

p *f*

Volti

Solo

tutti

Solo

R

L

R

L

tutti

p

f

Solo

tutti

Solo

hr

tutti

p

f

p

f

hr

Solo

p

tutti

Solo

tutti

Solo

tutti

Solo

Volti

Tutti

Solo

tutti

Solo

tutti

Solo

tutti

hr

p

f

CONCERTO IV

Con Spirito

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

L

tutti

Solo

tutti

Solo

Solo

tutti

tutti

Solo

Volti

tutti

Solo

tutti

Solo

hr

tutti

hr

Solo

hr

tutti

3

Solo

tutti

L

1

2

hr

Ad libitum

hr

3

3

hr

p

hr

f

Minuetto

tutti *f*

repeat *p*

f

p

f

p

f

Solo

hr. hr. hr.

hr.

tutti

8

Giga

Moderato

hr

p

f

Solo

tutti Solo tutti Solo

hr hr hr

tutti Solo tutti *f* Solo

p

hr

tutti Solo

tutti *p*

f Solo

Volti

tutti Solo tutti Solo tutti

Solo tutti Solo tutti Solo

tutti

Solo

tutti Solo

tutti Solo tutti Solo

tutti

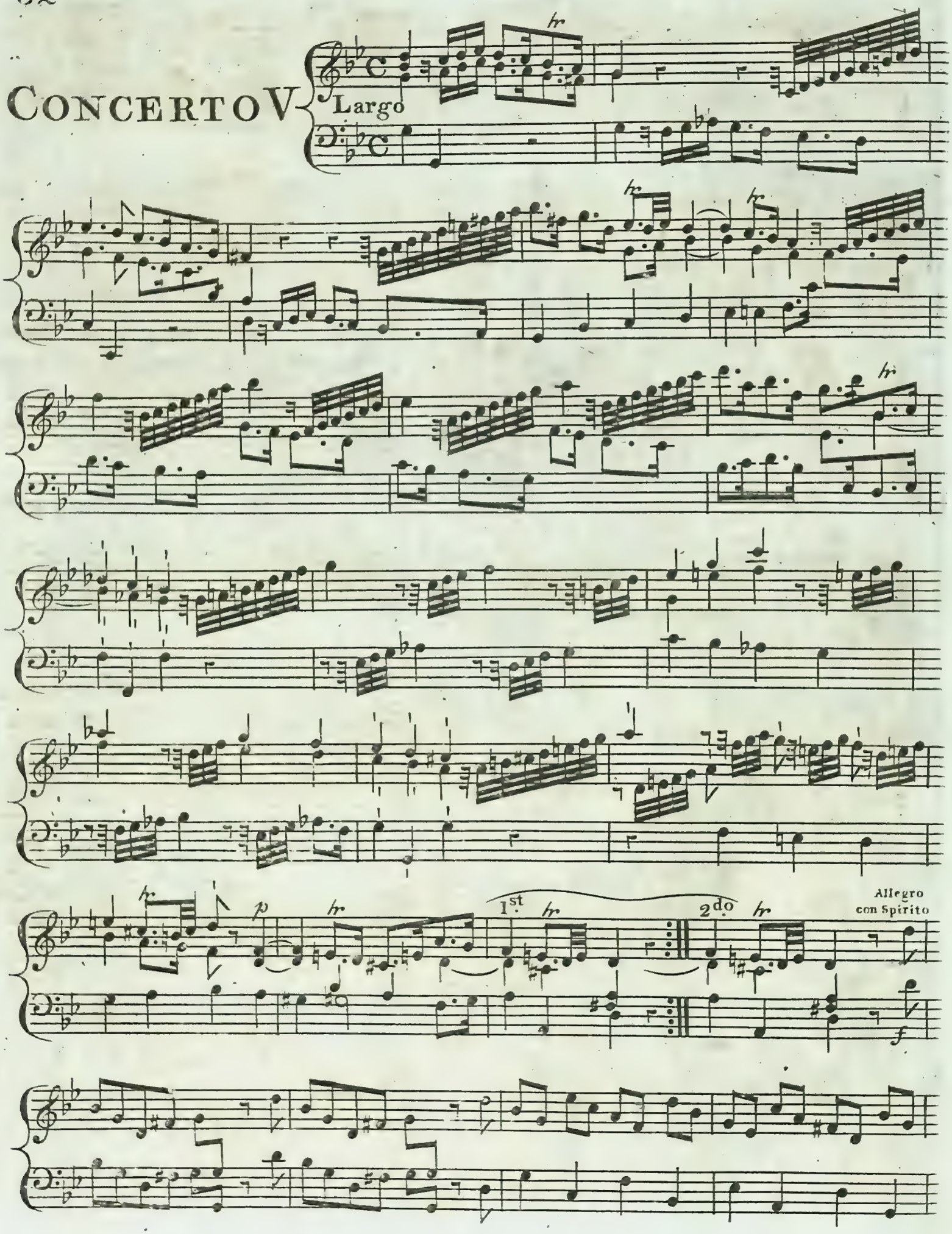
Solo

tutti Solo tutti

p

f

CONCERTO V



Solo

tutti

Volti

Solo

Tutti

Solo

L

L

L

Tutti

Solo

Volti

tutti Solo

tutti Solo

tr

tutti Solo tutti Solo

tr

L

L

tutti

Solo

Adagio

ad lib:

Vivace

pia.

for.

hr

pia.

for.

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

L

L

L

L

L

tutti

pia.

for.

pia.

for.

Volti

Solo tutti Solo tutti Solo

tutti Solo

L L L L L L

L

L

tutti

Solo

tutti *p*

Solo

tutti

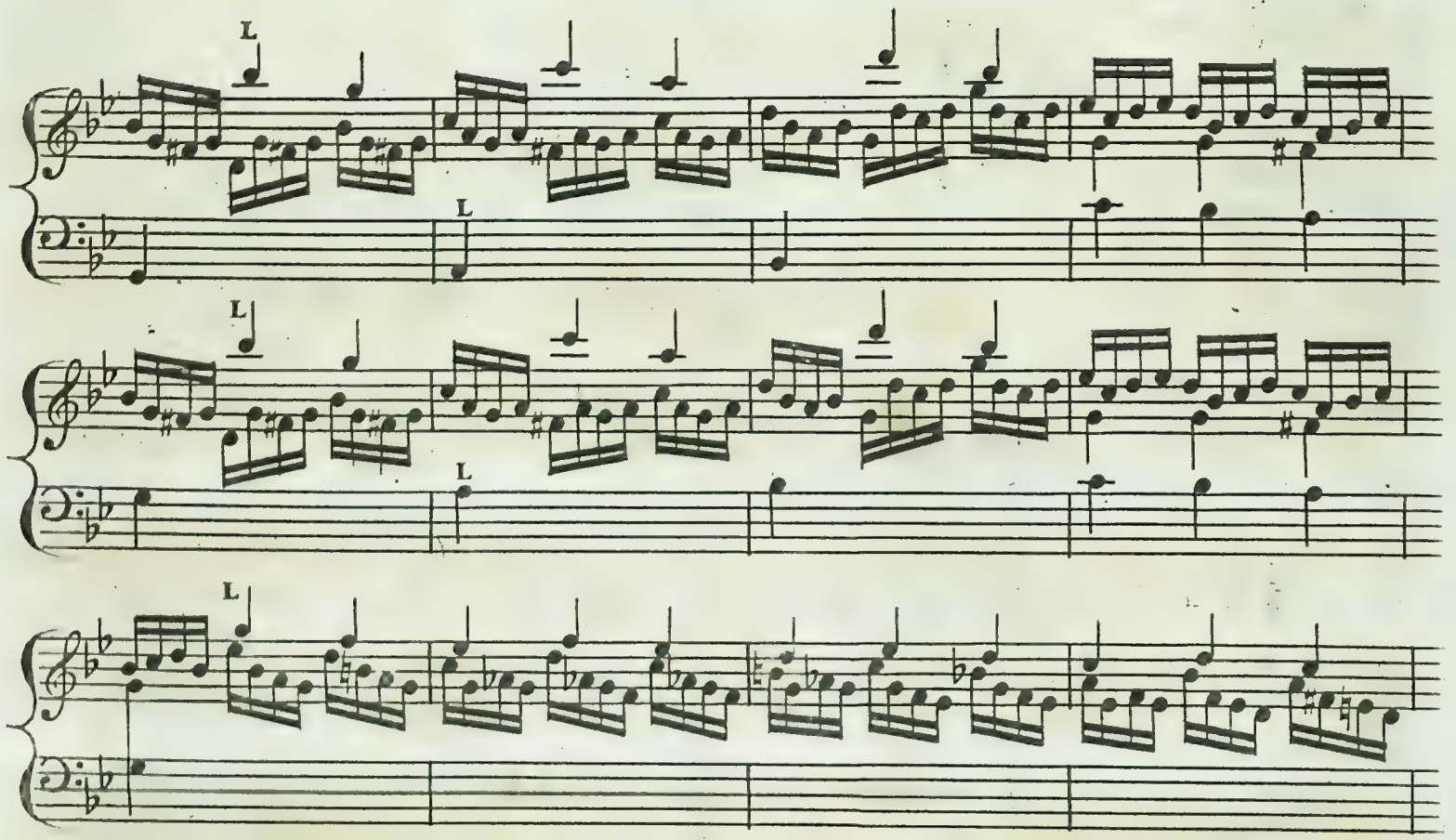
Solo

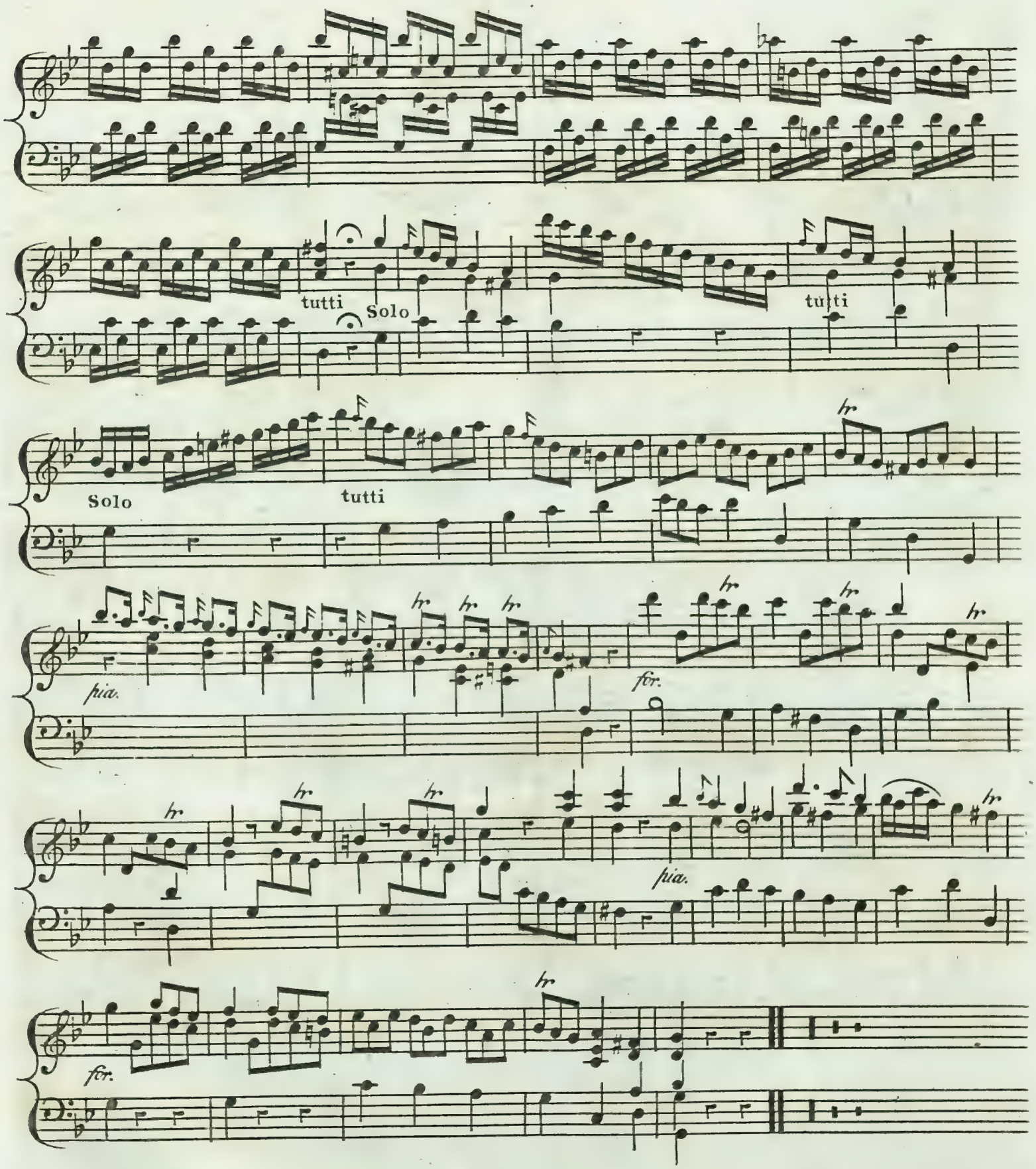
tutti

f

tr

Volti


L
L
L
L
L
L
L
W
W


tutti
Solo
tutti
Solo
tutti
pia.
for.
pia.
for.

CONCERTO VI

Allegro moderato

hr hr hr

hr hr hr

p

hr

f

hr hr hr

f

hr hr hr

Solo

hr hr hr hr

tutti p

Solo

tutti

Solo

tutti

Solo

p

Volti Sub:

tutti

Solo

tutti Solo tutti Solo

L

tutti

Solo

L

L

Solo

tutti

tutti

Solo

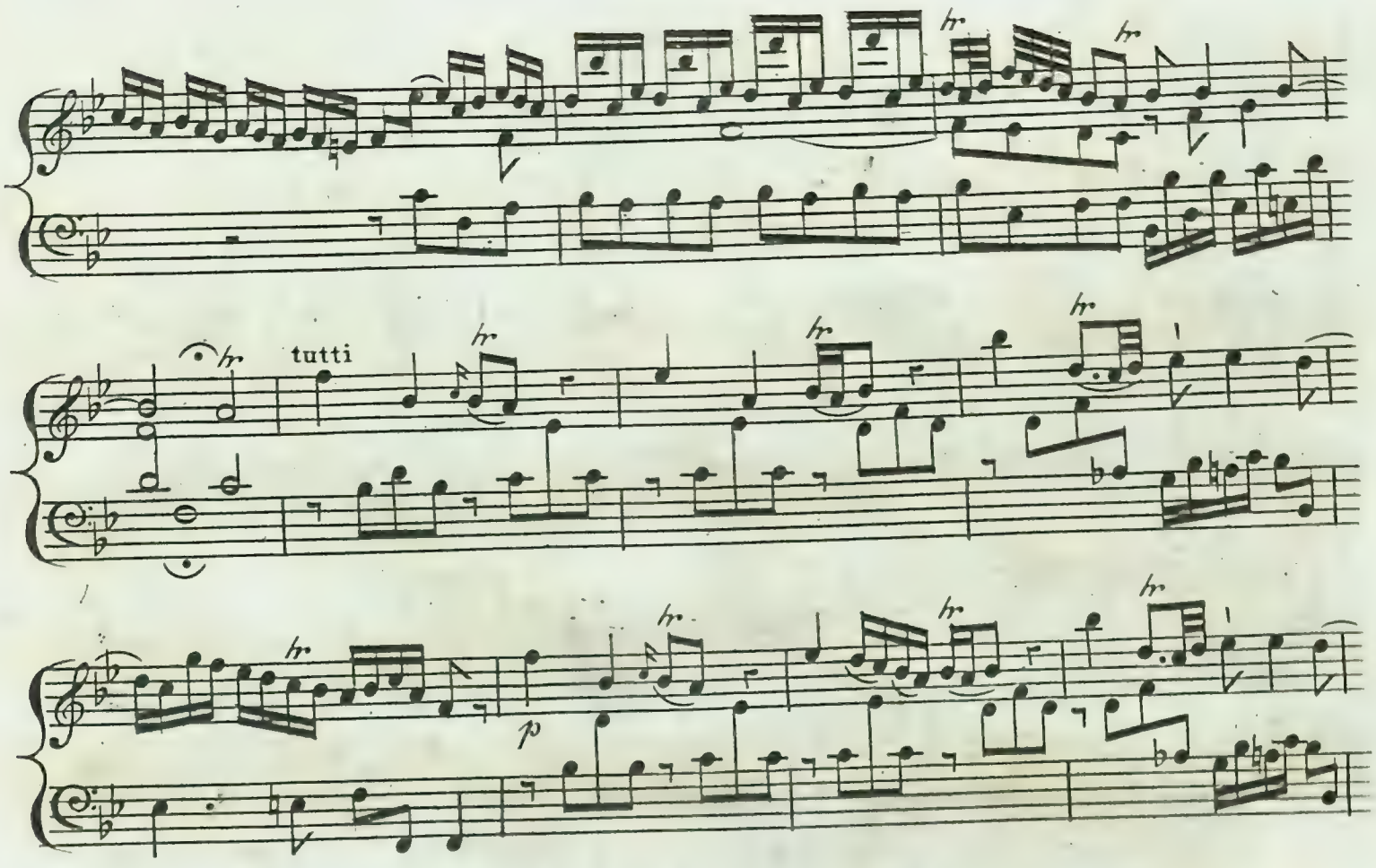
Volti Sub:

Tutti

hr

Solo

L


tutti
p
f
f
p
f

Organo Solo

Adlib:

hr

hr

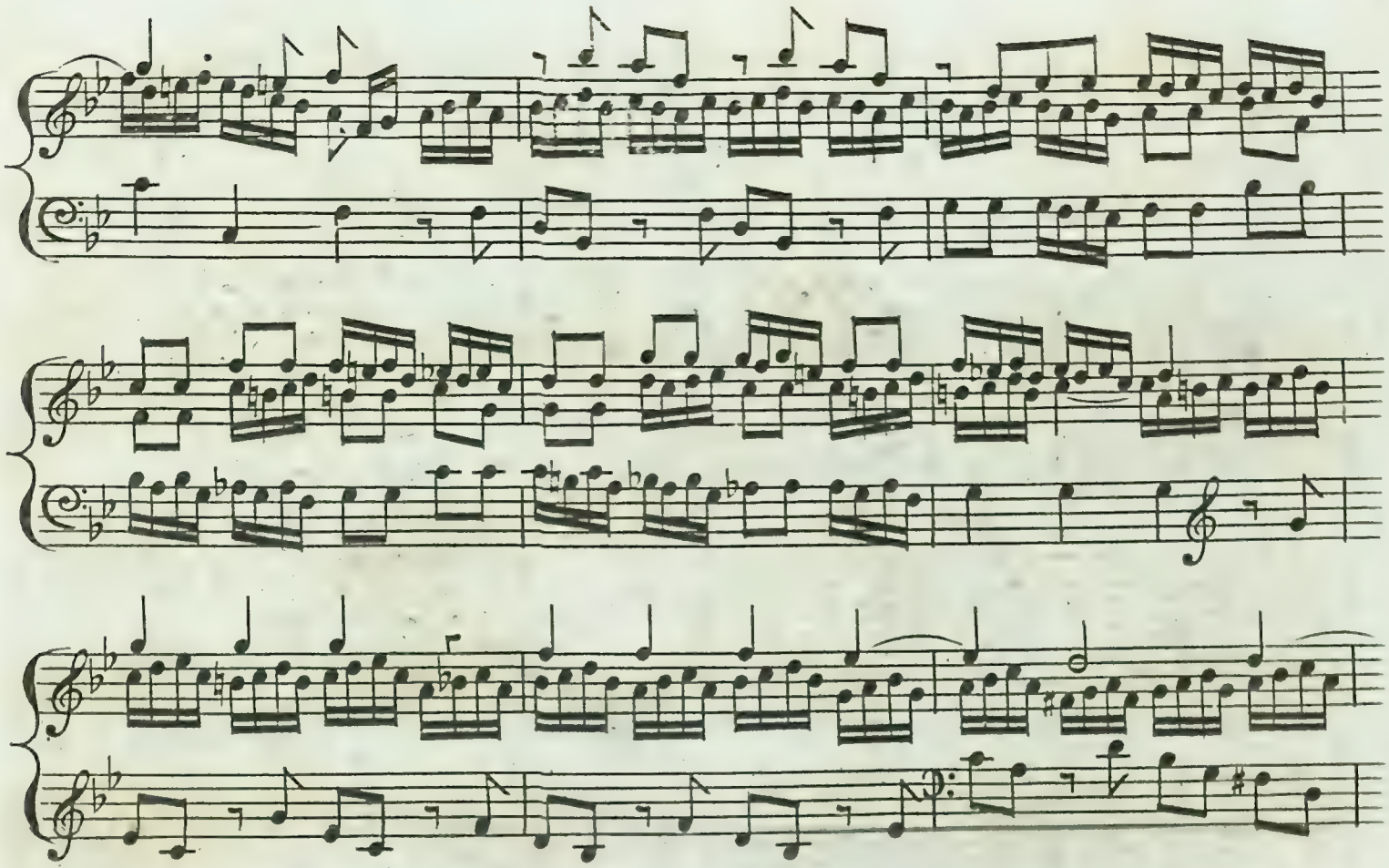
hr

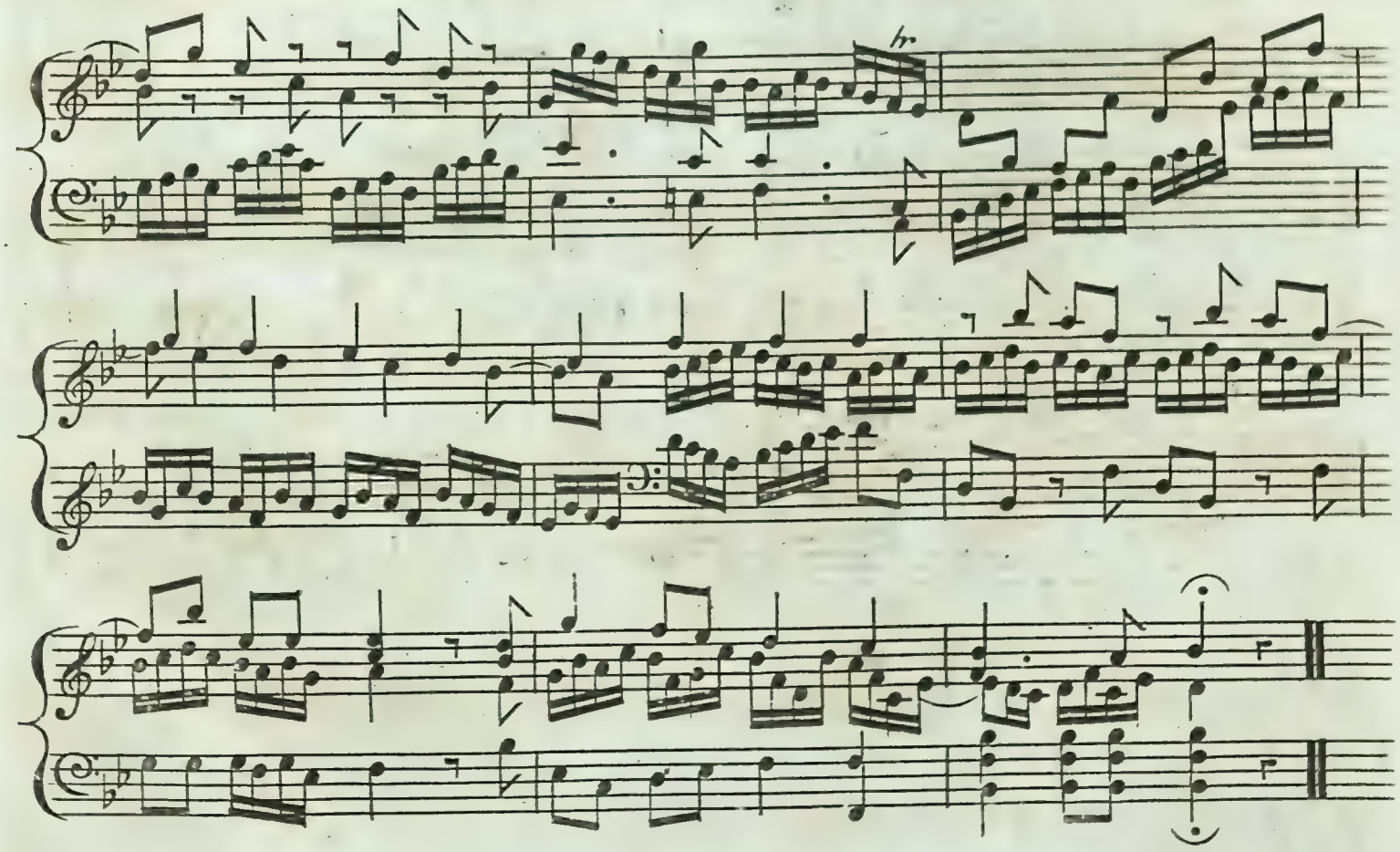
hr

Veloce

Ad lib:

Allegro





Minuetto

Solo

tutti

Solo

tutti

Var.1 Solo

Var.2

R

Var.3

R

L

1st

2d

1st

2d

tutti

Fine